

M.A. – Ist Year

SEM – I & II

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2019-20)



Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same. This set does not have papers of the March/April for which exam was objective type.



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**M.A. (Part - I) (Semester - I) (CBCS - CR) Examination,
November - 2019
ENGLISH (New)
Poetry in English up to 19th Century (Paper C - I)
Sub. Code : 69786**

Day and Date : Wednesday, 20 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : **[10]**

- a) What does Pindar's 'Nemean 1' celebrate?
- b) What is 'choral lyric'?
- c) What does 'Olympian 1' celebrate in the context of 'Pindaric' Ode?
- d) What kind of 'Voices' poet hears in 'Song of Myself'?
- e) What is the major symbol of Walt Whitman's 'Song of Myself'?
- f) What is a reaction against the 'Naturalism' in the poetic thought of the last part of 19th Century?
- g) Who 'lashes the nymph in a decorative piece' in the fourth part of Stéphen Mallarmé's 'A Few Sonnet'?
- h) What is 'once madly bubbling now it is dead' in Alexander Pushkin's 'Elegy'?
- i) To whom does poet referred as 'I am going, To call our hero by that name' in 'The Bronze Horseman'?
- j) What is the name of the old coachman, 'who drives on, drives on' in Alexander Pushkin's 'The Coach of Life'?

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Q2) Answer any two (out of three) in about 1000 words.

[30]

- a) Discuss salient features of American Romantic Poetry with reference to the prescribed poems.
- b) Comment on Alexander Pushkin's involvement in the political scene of Russia and how it is reflected in his poetry with reference to prescribed poems.
- c) Bring out the features of French Symbolist Movement in Poetry.

Q3) Answer any two (out of three) in about 1000 words.

[30]

- a) Discuss various themes of Pindar's 'Nemean Odes' with reference to the poems you have studied.
- b) Discuss various themes of Walt Whitman's 'Song of Myself'.
- c) Evaluate the ambiguous visual presentation which invites readers to view the symbolic aspect of Mallarme's poetry.

Q4) Write short notes in about 200 words on any Two (out of Three)

[10]

- a) Write in short about the theme of Pindar's Olympian 2 and 3.
- b) Four phases of Russian Romanticism.
- c) Baudelaire presented as Anubis-god in Mallarme's 'The Tomb of Charles Baudelaire'.





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**M.A. (Part - I) (Semester - I) (CBCS) (New) Examination,
November - 2019**

**ENGLISH
Fiction in English upto 19th Century
Sub. Code : 69787**

Day and Date : Thursday, 21 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What is the name of clubfooted man?
- b) Who is Homais?
- c) How does Rodolphe conceal the letter in which he breaks up with Emma?
- d) Who eventually pays for the board of Mr. Adams horse?
- e) What is Joseph' job when Lady Booby first notices him?
- f) What is the name of Roderick's twin sister?
- g) According to Raskolnikov, who is the perfect example of the *Urbemensch* (Superman)?
- h) Where does the action of *Crime and Punishment* take place?
- i) What is the name of police officer who was also present at Marmeladov's death scene?
- j) What 'gift' does Jim Young bring for Della?

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Q2) Answer the following (any two) in about 600 words each.

[30]

- a) Discuss in brief the rise and development of 18th Century British novel with reference to the prescribed texts.
- b) Discuss Flaubert's attitude towards the middle class society reflected in *Madam Bovary*.
- c) "The psychological novel is traditionally understood as a genre of prose fiction that focuses intensively on the interior life of characters, representing their subjective thoughts, feelings, memories and desires". Discuss the statement with appropriate examples.

Q3) Answer the following (any two) in about 600 words each.

[30]

- a) How did short stories become popular during 19th Century America from Washington Irving to O'Henry?
- b) Discuss symbolism used in *Madam Bovary*.
- c) Discuss the significance of Epilogue in *Crime and Punishment*.

Q4) Write short notes on any two of the following in about 200 words each. [10]

- a) Parson Adams as the comic hero of *Joseph Andrews*.
- b) Digressions in *Joseph Andrews*.
- c) The significance of the title - 'The Gift of Magi'.





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M.A. (Part - I) (Semester - I) (CBCS) Examination, November - 2019

ENGLISH (New)

C3 : Introduction to Modern Linguistics

Sub. Code : 69788/70410

Day and Date : Friday, 22 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence :

[10]

- i) In which book Bloomfield expresses his views on 'meaning'?
- ii) The book How To Do Things With Words is written by _____
- iii) Which structural principles, according to Leech, lie at the basis of all linguistic patterning?
- iv) What do you understand by "locutionary act"?
- v) Which anthropologist is associated with the contextual theory of meaning?
- vi) With which linguist are the terms 'competence' and 'performance' associated? Noam
- vii) What is the function of the speech event when the 'context' is in focus?
- viii) Describe the metalingual function of the speech event.
- ix) What is the study of articulation, transmission and reception of speech sounds called?
- x) What is a language variety defined according to its use called?

Q2) Answer any two (out of three) in about 600 words each

[30]

- a) Write a detailed note on the linguistic approach to meaning.
- b) Prepare a note on Speech Act Theory.
- c) Discuss the contextual theory of meaning in detail.

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Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Describe in detail Jakobson's six elements of speech act.
- b) Write a note on the nature and scope of Linguistics as a discipline.
- c) Elucidate with examples the terms langue-parole and competence - performance and bring out the difference between langue and competence.

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- a) Limitations of Naming Theory
- b) Difference between synchronic and diachronic linguistics
- c) Co-operative Principles



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**M.A. (Part - I) (Semester - I) (CBCS) Examination,
November - 2019**

ENGLISH (G-1) (Elective - I) (New)

British Renaissance Literature (Paper - E - I)

Sub. Code : 69789

Day and Date : Saturday, 23 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence :

[10]

- a) What does the Fool beg Lear to do to get out of the storm?
- b) Who support Satan in his rebel against God?
- c) To which daughter of king Lear has Edmund sworn his love?
- d) What are the causes of superstition according to Bacon?
- e) Where are Satan and the fallen angels lying in the beginning of *Paradise Lost*?
- f) Mention two conceits used in "A Valediction: Forbidding Mourning".
- g) Who is the speaker in "To His Coy Mistress"?
- h) What is the realization of the narrator in the poem "The Collar"?
- i) How many characters are in the poem, "Ring Out your Bells"?
- j) To which thing, Bacon does compare falsehood?

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Q2) Attempt any two of the following in about 600 words each : [30]

- a) Write a detailed note on the Epic Tradition and its salient features.
- b) Spenser's poems "One Day I Wrote Her Name..." and "Men Call You Fayre..." deal with love and beauty. Discuss.
- c) Illustrate the characteristics of Shakespearean Tragedy.

Q3) Answer any two of the following in about 600 words each : [30]

- a) Comment on idea of sin and fall depicted in *Paradise Lost*.
- b) "King Lear is a play in which madness is the key to the realization of the truth". Discuss.
- c) Give the characteristics of Bacon's essays you have studied.

Q4) Write short notes on any two of the following in about 200 words each : [10]

- a) "Since there's no Help..." as a sonnet.
- b) The definition of love in Donne's "The Definition of Love".
- c) Cordelia.

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M.A. (Part - I) (Semester - I) (CBCS) Examination, November - 2019

ENGLISH

INDIAN ENGLISH LITERATURE (New) (E.1.3)

Sub. Code : 69791

Day and Date : Saturday, 23 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- i) Which is the first play written by Girish Karnad?
- ii) What is the title of the first volume of Kamala Das's poems?
- iii) What is the real profession of Aziz?
- iv) Who is the poet of 'Love Poem for A Wife'?
- v) Complete the following line.
_____ You have like a koel built your nest in the arbour of my heart
- vi) What is Saleem's favourite childhood game?
- vii) Where did Amina and Ahmed go on the day India is divided into two separate nations?
- viii) Who is Aranyaka?
- ix) Whose grandmother volunteered as a dasi of Souvli?
- x) According to a seer's prediction, which two body parts represent Shiva and Saleem?

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[30]

Q2) Answer any two in about 600 words each:

- a) Who are the major Indian playwrights in English after 1950? Discuss the dominant themes in their plays. Illustrate with examples.
- b) Subaltern consciousness is one of the major concerns of modern Indian English short stories. Elaborate with reference to *After Kurukshetra*.
- c) Define allegory. Explain it with the help of Nissim Ezekiel's poem 'The Enterprise'.

Q3) Answer any two in about 600 words each:

[30]

- a) Why did Tughlaq shift his capital to Daulatabad? How did people react to his decision?
- b) Write a note on the mythological elements employed in *Midnight Children*.
- c) Discuss the theme of motherhood and mourning in 'Kunti and the Nishadin'.

Q4) Write short notes on any two of the following in about 200 words each: [10]

- a) Significance of the Silver Spittoon
- b) Significance of Savitri in Indian mythology.
- c) Character sketch of Souvali.





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M.A. (Part - I) (Semester - I) Examination, November - 2019
ENGLISH (Special) (Core Paper - III) (CBCS) (Old)
Basic Concepts in Linguistics
Sub. Code : 58867

Day and Date : Friday, 22 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question No. 3 and 4 in about 1000 words each.

Q1) Rewrite the following by choosing the correct alternative : [10]

- i) The study of a language at a particular point of time is called _____
 - a) Macro
 - b) Micro
 - c) Synchronic
 - d) Applied
- ii) _____ means pointing via language.
 - a) Constative
 - b) Implicature
 - c) Presupposition
 - d) Deixis
- iii) Combination of particular lexical items occurring in sequence is called _____
 - a) Connotation
 - b) Collocation
 - c) denotation
 - d) cognition
- iv) _____ is a variety of a language according to a topic or a field.
 - a) Register
 - b) Issogtass
 - c) Dialect
 - d) Pidgin
- v) _____ linguistics is the study of differences between two languages.
 - a) Neuro
 - b) Diachronic
 - c) Constrastive
 - d) Applied
- vi) _____ meaning is concerned with the attitude of the speaker.
 - a) Affective
 - b) Reflective
 - c) Thematic
 - d) Social

P.T.O.



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Q4) a) Discuss the seven types of meaning given by Leech.

[20]

OR

b) Write a note on Brown and Levinson's Theory of politeness principles.

Q5) Answer the following questions in short (any two) :

[20]

a) Write a note on social aspects of the language.

b) Naming Theory of meaning.

c) Branches of linguistics.

d) Discuss the three stands in the relation of semantics and pragmatics.





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M.A. (Part - I) (Semester - II) (CBCS) Examination, November - 2019

ENGLISH (Paper - I)

Poetry in English : Modern and Postmodern (New)

Sub. Code : 70367

Day and Date : Monday, 25 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- i) Who was the beloved daughter of Mr. and Mrs. in 'The Abandoned British Cemetery at Balasore'?
- ii) 'For every bird there is this last migration' identify the name of the poem with the help of this line.
- iii) What is that 'cannot be built' as stated in 'between the wandering islands' according to the poet?
- iv) Identify the odd figure among the following of Modern Indian English Language Poetry Nissim Ezekiel, A. K. Ramanujan, Kamla Das, Sarojini Naidu?
- v) Who are 'crying everywhere' in the poem 'I Hear My Fingers Sadly Touching an Ivory Key'?
- vi) Who is "known to be the wisest woman in Europe, with a wicked pack of cards"?
- vii) What does the narrator know when confronted with the hyacinth girl?
- viii) Who visits the typist's house in 'The Fire Sermon'?
- ix) What kind of the tune does the Musician of 'The Weary Blues' produce?
- x) Give the names of any one river that the speaker of 'Negro Speaks of River' refers in the poem.

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[30]

Q2) Answer any two (out of three) in about 1000 words

- a) Discuss the salient features of the poetry of Harlem Renaissance.
- b) Discuss the important features of the Modern Australian Poetry.
- c) Explain the concept of 'Experimentalism' in Modern Indian English Language poetry with reference to the poems that you have studied

Q3) Answer any two (out of three) in about 1000 words

[30]

- a) Discuss the major themes of T S Eliot's 'The Waste Land'
- b) What are the major themes of the poems of Langston Hughes that you have studied?
- c) Explain various themes of A. D. Hope's poems.

Q4) Write short notes in about 200 words on the following (any out of two) [10]

- a) Write in short about experimentation in Modern Poetry.
- b) Write the major theme of Langston Hughes' 'The Weary Blues'
- c) Make a short note on the theme of hunger in the poem 'Hunger'?





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M.A. (Part - I) (Semester - II) (CBCS) Examination, November - 2019

ENGLISH (New)

Fiction in English : Modern and Postmodern

Sub. Code : 70368

Day and Date : Tuesday, 26 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence [10]

- i) Who was Purandara Dasa?
- ii) Which mythical character seems parallel to Devi's mother?
- iii) Whom did Okonkwo beat in his legendary wrestling match?
- iv) Which child is Okonkwo's favourite?
- v) Why was Okonkwo exiled?
- vi) What is the name of a master artist who was murdered just before the story begins?
- vii) Who pulls out a silver crucifix when he is talking to Meursault?
- viii) When did Pamuk receive the Nobel Prize.
- ix) What is the name of owner of the cafe at which Meursault customarily dines?
- x) Who is Nusret Hoja?

P.T.O.



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Q2) Answer the following (any two) in about 600 words each.

[30]

- a) Define feminism? Discuss various issues central to feminism with reference to the text prescribed.
- b) What aspects of *Things Fall Apart* relate to intercultural theory and postcolonial theories of nationalism?
- c) Discuss the characteristics of postmodernism with reference to the prescribed texts.

Q3) Answer the following (any two) in about 600 words each

[30]

- a) Discuss *Things Fall Apart* as a modern tragedy.
- b) Assess the significance of the setting in *My Name is Red*.
- c) Evaluate concept of the 'absurd' as handled by Camus in *The Outsider*.

Q4) Write short answers of the following (any two):

[10]

- a) Mother - daughter relationship in *Thousand Faces of Night*
- b) Symbolism used in Chinua Achebe's *Things Fall Apart*?
- c) The character of Butterfly.





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**M.A. (Part - I) (Semester - II) (CBCS) Examination,
November - 2019
ENGLISH (Paper - C - 6)
Sociolinguistics and Stylistics (New)
Sub. Code : 70369**

Day and Date : Wednesday, 27 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- a) Identify the type of code-switching in: "Khup vat pahili, now I am going."
- b) On what does the tenor of a communication act depend?
- c) Identify the superstrate in the following creole sentence: "dis smol swain i bin go of maket".
- d) From which language has the word 'critic' entered English?
- e) What is extreme form of informality in language use called?
- f) What is meant by schemes?
- g) Give the term used to indicate the irregular syntactic order?
- h) What is Stylistics?
- i) What is APHESIS?
- j) Which device is available in the following line? War is peace. Freedom is slavery. Ignorance is strength.

Q2) Answer any two (out of three) in about 600 words each : [30]

- a) Bring out what are Pidgins and Creoles by describing the process from pidginisation to decreolisation.
- b) "The difference between ordinary and poetic language is not of kind but of degree." Discuss.
- c) Discuss parallelism as a foregrounding device.

P.T.O.



- Q3) a) Identify and comment on the stylistic features of the following poem :[15]

Break, Break, Break

Break, Break, Break,
On thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me.
O, well for the fisherman's boy.
That he shouts with his sister at play!
O, well for the sailor lad,
That he signs in his boat on the bay!
And the stately ships go on
To their haven under the hill;
But O for the touch of a vanished hand,
And the sound of a voice that is still!
Break, Break, Break,
At the foot of thy crags, O sea!
But the tender grace of a day that is dead
Will never come back to me.

Lord Tennyson

- b) Identify the Register of the following passage and point out its important features. [15]

In what seems to be a mouth-watering clash for Indian tennis fans, Rohan Bopanna has ensured a semifinal face-off with veteran Leander Paes after the two won their respective mixed doubles matches on Day 8 of the U.S. Open in New York.

The fourth-seeded pair of Paes and Hingis moved into the final-four after getting a walkover from the Romanian pair of Simona Halep and Horia Tecau in the last-eight encounter.

Bopanna and his Chinese Taipei partner Yung-Jan Chan though had to battle hard against Su-Wei Hsieh (Chinese Taipei) and Henri Kontinen (Finland).

The second-seeded Bopanna-Chan combine got the better of Hsieh and Kontinen 7-6, 5-7, 13-11 in a 1 hour 50 minute battle on Court 17.



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Meanwhile Bopanna also continued his winning run in the men's doubles draw as he booked a quarterfinal berth along with partner Florin Mergea.

Bopanna and Mergea staved off the third-round challenge from Canada's Daniel Nestor and Edouard Roger-Vasselin of France 6-7, 6-4, 6-3 in a match that lasted for just over two hours.

The sixth-seeded pair dished out 10 aces as compared to the three sent down by the Canadian-French pair, which was seeded ninth.

Q4) Write short notes on (any two - out of three: in about 200 words each) : [10]

- a) Borrowing
- b) Speech Communities
- c) Notional classes of metaphor





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**M.A. (Part - I) (Semester - II) (CBCS) Examination,
November - 2019**

**ENGLISH (Paper - VII)
Basic Concepts in Linguistics - II
Sub. Code : 58914**

Day and Date : Wednesday, 27 - 11 - 2019

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer question No. 3 in about 1000 words.

Q1) Identify the correct alternative of the following :

[10]

- a) A sociolinguistic situation in which a speech community uses two varieties of a language for different functions is termed as ____.
- i) Bilingualism
 - ii) Multilingualism
 - iii) Diglossia
 - iv) Pidgins
- b) Omission of the medial part of the word is ____.
- i) Apocope
 - ii) Syncope
 - iii) Aphesis
 - iv) Hyperbaton
- c) Who wrote S/Z?
- i) Roman Jacobson
 - ii) Firth
 - iii) Roland Barthes
 - iv) R.A. Hudson
- d) 'Tyger' is an example of ____ deviation.
- i) Graphological
 - ii) Orthographic
 - iii) Lexical
 - iv) Semantic

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- e) Who, in his paper, argued that generative grammar should be adopted as the basis for stylistic investigations.
- i) M.A.K. Halliday ii) Richard Ohmann
iii) Leonard Bloomfield iv) Leo Spitzer
- f) _____ is the invention of new words i.e. items of vocabulary.
- i) Neologism ii) Tautology
iii) Morphology iv) Fragmentation
- g) Who translated the Czech word *aktualisace* as 'foregrounding'?
- i) Mukarovsky ii) Roman Jakobson
iii) Leo Spitzer iv) P.L. Garvin
- h) Who says "Proper words in proper places make the true definition of style."
- i) Edward Buffon ii) John Lyons
iii) Jonathan Swift iv) Gustave Flaubert
- i) According to _____ Sociolinguistics is not only an amalgam of linguistics and sociology.
- i) Widdowson ii) J.B. Pride
iii) Charles Hockett iv) John Lyons
- j) Which stylistic device is present in the following lines?
I kiss'd thee ere I kill'd thee.
- i) Repetition ii) Parallelism
iii) Tautology iv) Hyperbaton

- Q2) a) Identify and analyze the register features of the following passage. [15]
- Connected speech in English has its own patterns of accent. Words that are important for meaning – content words like nouns, adjectives, principal verbs and adverbs – are generally accented. Grammatical words like articles, personal and relative pronouns auxiliary verbs, prepositions



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and conjunctions are generally not accented. When a word of more than one syllable is accented in connected speech, the accent falls on the syllable that is normally accented when the word is said in isolation. For example, in the sentence.

'Raj has ne'glected his `studies.

the words *Raj*, *neglected* and *studies* are accented. The word *neglected* is accented on the second syllable –*glect* and the word *studies*, which has the tonic accent, is accented on the first syllable *stu*-.

In English, the *stressed* and *accented* syllables, which are pronounced with greater force than the other syllables, form a succession of beats coming at regular intervals of time, the other syllables, which are unaccented, are fitted into the intervals of time available between the accented syllables. If there are several unaccented syllables in succession, they must be said quickly to fit into the time available.

b) Analyze the following poem stylistically.

[15]

O Where Are You Going?

"O Where Are You Going?" said reader to rider,
"That valley is fatal when furnaces burn,
Yonder's the midden whose odours will madden.
That gap is the grave where the tall return."

"O do you imagine," said fearer to farer,
"That dusk will delay on your path to the pass,
Your diligent looking discover the passing
Your footsteps feel from granite to grass?"

"O what is that bird," said horror to hearer,
Did you see that shape in the twisted tree?
Behind you swiftly the figure comes softly,
The spot on your skin is a shocking disease."

"Out of this house,:" – said rider to reader,
"Yours never will," – said farer to fearer,
"They're looking for you," – said hearer to horror,
As he left them there, as he left them there.



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Q3) a) Discuss Stylistics as a mediatory branch between Linguistics and Literary Criticism. [20]

OR

b) “Linguistics ignores society at its peril” Discuss.

Q4) Write short notes (any Two) :

[20]

a) Sociolinguistic development of the child.

b) Speech Community.

c) Foregrounding.

